

S i b y l l e K u d e r

www.sibyllekuder.com

(785)236-8486

sibylle.kuder@gmail.com

E D U C A T I O N

Winnender Jugendmusikschule Germany Professor Barbara Fry 1973 - 1981
Instruction in piano performance, music theory and history, and pedagogy;
collaborations with composers, chamber musicians, and Thomas Ungar, professor of
conducting at the Stuttgarter Staatliche Musikhochschule. Frau Professor Fry
recently retired from the Heidelberg Staatliche Musikhochschule where she was
professor of piano and pedagogy.

Anthroposophisches Seminar Köngen Germany 1982 - 1983
Education in Anthroposophy (Rudolf Steiner), Eurythmy, Philosophy, Geometry, and
other subjects.

Staatliche Musikhochschule Trossingen Germany 1984 - 1989
Piano Performance and Pedagogy

Master Classes Switzerland, Germany, Italy
Bruno Seidlhofer, Vienna (Interpretation master class); Elza Kolodin (Chopin master
class), Edith Picht-Axenfeld (Bach master class), Freiburg/Breisgau, and others.

Kansas State University Manhattan, KS Graduate program 1992 - 1996
Studied piano performance with Robert Edwards, piano pedagogy with Virginia
Houser. Winner of Concerto Competition (1996). Attended numerous master
classes, workshops, conferences and conventions.

Musikgarten Curriculum Chicago, IL Jill Citro Hannagan 1995, 1997
Certified to teach "Family Music" and "The Cycle of Seasons," both of which are
early childhood music and movement education programs of the Musikgarten
Curriculum.

Continuing Education

Master classes, workshops, conferences and conventions. For instance: Seminar for
Piano Teachers in Norman, OK with Jane Magrath, Ed Gates, Sheila Paige, Julie
Knerr, Bill Moore (June 2009). Boris Berman: Grand Piano Festival at Park
University (March 2008). Jessica Johnson: "Exploring New Sounds: Contemporary
Performance Techniques for the Pre-college Pianist" (March 2007). Richard Fuller,
Fortepiano (November 2006).

T E A C H I N G E X P E R I E N C E

Private Piano Studio Germany, USA 1986 - 1993

Preparatory Program of the Music Department

Kansas State University

1993-1996

Under the guidance and supervision of Virginia Houser, provided piano instruction to pre-college students. Recipient of Outstanding Teacher Certificate of Recognition (1995).

Private Piano Studio Manhattan, KS

Jan 1995–Present

Thorough and carefully guided instruction in piano literature, technique, ear training (audiation), memorization, and theory. Particular attention is given to a natural and injury-free technique. The curriculum prepares students for the KMTA Music Progressions. Students gain a thorough mastery of all studied materials.

Performance and competition opportunities, such as District Fall Auditions, State Honors Auditions, Concerto Competition, Music Fair, and Music Progressions; as well as seasonal activities such as Holiday Music in the Mall.

Summer programs in the past have included sessions on *The Magic Flute*, *Peter and the Wolf*, *Carnival of the Animals*, *Tchaikovsky Discovers America*, *The Song of the Unicorn*, and others for younger students; *Film Music*, *The Piano Music of Frederic Chopin*, *The Piano Music of Johann Sebastian Bach*, *Counterpoint*, *Wolfgang Amadeus Mozart*, *Piano Concertos*, *Phantom of the Opera*, and others for older, more advanced students.

I have over the past 20 years taught all ages and levels, including pre-piano classes for which I designed the materials myself, and non-major piano classes in the music department at KSU.

From August 1995 until May 2007, I owned a private piano studio in Manhattan with about 20 - 30 students between the ages of 4 and 25. By the end of May 2007, half of the students had been with me since they first started lessons, some for over nine years. After an 18-months sabbatical during which I lived in Olathe and travelled to students' homes to teach, I reopened my Manhattan studio.

I have consistently been able to provide dedicated students with the preparation necessary to compete successfully at local and state competitions and auditions.

P R O F E S S I O N A L M E M B E R S H I P S

Music Teachers National Association (MTNA)

Kansas Music Teacher Association (KMTA)

Kansas City Music Teacher Association (KCMTA)

Manhattan Area Music Teacher Association (MAMTA).

Actively involved in the MAMTA-sponsored Music Fair, Concerto Competition (chairperson) and KMTA-sponsored Music Progressions (chairperson and/or adjudicator), as well as the KMTA District and State Honors Audition. In the Fall of 2007, I designed the website for the Manhattan Area Music Teachers Association. I am currently president of the Manhattan Area Music Teachers Association.

R E F E R E N C E S

Testimonials and references are available upon request.